

Alas! and Did My Savior Bleed

Isaac Watts

Hugh Wilson

$\text{♩} = 100$

The image shows a musical score for the hymn 'Alas! and Did My Savior Bleed'. It consists of four systems of music, each with a vocal line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The lyrics are arranged in four numbered stanzas. The first system contains the first four lines of the first stanza. The second system contains the first three lines of the second stanza. The third system contains the first three lines of the third stanza. The fourth system contains the first three lines of the fourth stanza. The music is written in a simple, hymn-like style with clear melodic lines and accompaniment.

1. A - las! and did my Sav - ior bleed
2. Was it for crimes that I have done
3. Well might the sun in dark - ness hide
4. But drops of grief can ne'er re - pay

And did my Sov - 'reign die? Would He de - vote
He groaned up - on the tree? A - maz - ing pi -
And shut his glo - ries in, When Christ, the might -
The debt of love I owe: Here, Lord, I give

that sa - cred head For such a worm as I?
ty! grace un - known! And love be - yond de - gree!
y Mak - er died, For man the crea - ture's sin.
my - self a - way, 'Tis all that I can do.