

Come, Thou Almighty King

Anonymous

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1. Come, Thou al - might - y King, Help us Thy
2. Come, Thou in - car - nate Word, Gird on Thy
3. Come, Ho - ly Com - fort - er, Thy sa - cred
4. To Thee, great One in Three, E - ter - nal

name to sing, Help us to praise: Fa - ther, all
might - y sword, Our prayer at - tend! Come, and Thy
wit - ness bear In this glad hour! Thou Who al -
prais - es be, Hence, ev - er - more; Thy sov - reign

glo - ri - ous, O'er all vic - to - ri - ous, Come and reign
peo - pleless, And give Thy Word suc - cess, Spir - it of
might - y art, Now rule in ev - 'ry heart, And ne'er from
maj - es - ty May we in glo - ry see, And to e -

o - ver us, An - cient of Days.
ho - li - ness, On us de - scend.
us de - part, Spir - it of power.
ter - ni - ty Love and a - dore.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the vocal and bass lines. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the next four lines. The fourth system contains the final four lines. The score ends with a double bar line.