

For the Beauty of the Earth

Folliot S. Pierpoint

Conrad Kocher

1. For the beau - ty of the earth For the glo - ry
2. For the beau - ty of each hour, Of the day and
3. For the joy of hu - man love, Broth - er, sis - ter,
4. For Thy Church, that ev - er - more Lift - eth ho - ly
5. For Thy - self, best gift di - vine, To the world so

of the skies, For the love which from our birth
of the night, Hill and vale, and tree and flower,
par - ent, child, Friends on earth and friends a - bove,
hands a - bove, Of - fering up on ev - ery shore
free - ly given, For that great great love of Thine,

O - ver and a - round us lies.
Sun and moon, and stars of light.
For all gen - tle thoughts and mild. Lord of all, to
Her pure sac - ri - fice of love.
Peace on earth and joy in Heaven.

Thee we raise, This our hymn of grate - ful praise.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic movement in the bass line. The vocal line is a simple melody that follows the lyrics. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are placed between the staves. The piece ends with a double bar line.