

For the Beauty of the Earth

Folliott S. Pierpoint

Conrad Kocher
adapt. William Henry Monk

1. For the beau-ty of the earth, For the glo-ry
2. For the beau-ty of each hour Of the day and
3. For the joy of hu-man love, Brother, sis-ter,
4. For Thy - self, best Gift Di-vine! To our race so

of the skies, For the love which from our birth
of the night, Hill and vale, and tree and flow'r,
par-ent, child, Friends on earth, and friends a - bove,
free-ly given: For that great, great love of Thine,

O - ver and a - round us lies:
Sun and moon, and stars of light: Lord of all, to
For all gen - tle thoughts and mild:
Peace on earth, and joy in heav'n:

Thee we raise, This our hymn of grate-ful praise.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes four verses of lyrics, with the first verse being the most prominent. The lyrics are: '1. For the beau-ty of the earth, For the glo-ry; 2. For the beau-ty of each hour Of the day and; 3. For the joy of hu-man love, Brother, sis-ter,; 4. For Thy - self, best Gift Di-vine! To our race so'. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the voice. The score is arranged in a traditional hymn format, with the lyrics placed below the vocal line.