

# Hiding in Thee

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The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is in common time (indicated by '4'). The lyrics are arranged in three stanzas, with the first two stanzas appearing above the music and the third stanza appearing below it.

1. O safe to the Rock that is high - er than I,  
2. In the calm of the noon - tide, in sor - row's lone hour,  
3. How oft in the con - flict, when pressed by the foe,

My soul in its con - flicts and sor - rows would fly;  
In times when temp - ta - tion casts o'er me its pow'r;  
I have fled to my Ref - uge and breathed out my woe;

So sin - ful, so wea - ry, Thine, Thine would I be; Thou  
In the tem - pests of life, on its wide, heav - ing sea, Thou  
How oft - en, when tri - als like bil - lows roll, Have I

blest "Rock of A - ges," I'm hid - ing in Thee.  
blest "Rock of A - ges," I'm hid - ing in Thee. Hid-ing in Thee,  
hid - den in Thee, O Thou Rock of my soul.

hid - ing in Thee, Thou blest "Rock of Ag - es," I'm hid-ing in Thee.