

Holy, Holy, Holy! Lord God Almighty!

Reginald Heber

John B. Dykes

The musical score consists of three staves of music in common time, key signature of one sharp (F#). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The music features various note values including eighth and sixteenth notes, with several rests and dynamic markings like forte (f) and piano (p). The lyrics are integrated into the music, appearing below the staves.

1. Holy, ho - ly, ho - ly! Lord God Al-might - y! Ear - ly in the
2. Holy, ho - ly, ho - ly! All the saints a - dore Thee, Cast - ing down their
3. Holy, ho - ly, ho - ly! though the darkness hide Thee, Though the eye of
4. Holy, ho - ly, ho - ly! Lord God Al-might - y! All Thy works shall

morn - ing our song shall rise to Thee; Ho - ly, ho - ly, ho - ly!
gold - encrowns a-round the glass-y sea; Cher - u - bim and ser - a - phim
sin - ful man Thy glo - ry may not see; On - ly Thou art ho - ly;
praise Thy Name, in earth, and sky, and sea; Ho - ly, ho - ly, ho - ly!

Mer - ci - ful and might - y! God in three Per - sons, bless-ed Trin - i - ty!
fall-ing down be - fore Thee, Which wert and art, and ev - er more shalt be.
there is none be - side Thee, Per - fect in power, in love, and pu - ri - ty.
Mer - ci - ful and might - y! God in three Per - sons, bless-ed Trin - i - ty!