

# Infant Holy, Infant Lowly

tr. Edith M. Reed

arr. Edith M. Reed

1. In - fant ho - ly, In - fant low - ly, For His bed a cat - tle stall;  
2. Flocks were sleeping, shepherds keeping Vig - il till the morning new

Ox - en low - ing, lit - tle know - ing, Christ the Babe is Lord of all.  
Saw the glo - ry, heard the sto - ry, Tid - ings of a Gospel true.

Swift are winging an - gels sing - ing, No - els ring - ing, tid - ings bring - ing:  
Thus re - joic - ing, free from sor - row, Praises voic - ing, greet the mor row:

Christ the Babe is Lord of all, Christ the Babe is Lord of all.  
Christ the Babe was born for you. Christ the Babe was born for you.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with two staves. The lyrics are written below the voice staves. The first system includes two verses of the first line. The second system contains the second line of the first verse and the first line of the second verse. The third system contains the second line of the second verse and the first line of the third verse. The fourth system contains the second line of the third verse and the first line of the fourth verse. The score ends with a double bar line.