

Is Your All on the Altar?

Elisha A. Hoffman

1. You have longed for sweet peace and for faith to in - crease, And have
2. Would you walk with the Lord in the light of His word, And have
3. O we nev - er can know what the Lord will be - stow Of the
4. Who can tell all the love He will send from a - bove, And how

ear - nest - ly, fer - vent - ly prayed. But you can - not have rest or be
peace and con - tent - ment al - way? You must do His sweet will to be
bless - ings for which we have prayed, Till our bod - y and soul He doth
hap - py our hearts will be made, Of the fel - low - ship sweet we shall

per - fect - ly blest Un - til all on the al - tar is laid.
free from all ill— On the al - tar your all you must lay. Is your all on the
ful - ly con - trol, And our all on the al - tar is laid.
share at His feet When our all on the al - tar is laid.

al - tar of sac - ri - fice laid? Your heart does the Spirit con - trol? You can on - ly be

blest And have peace and sweet rest As you yield Him your bod - y and soul.

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are arranged in four systems, each with a vocal line and a piano accompaniment line. The first system contains four numbered verses. The second system continues the lyrics. The third system contains a bridge or chorus section. The fourth system concludes the piece. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.