

It Came Upon the Midnight Clear

Edmund H. Sears

Richard S. Willis

1. It came up - on the mid - night clear, That glo - rious song of old,
2. Still thru the clo - ven skies they come With peace - ful wings un - furled,
3. And ye, be - neath life's crush - ing load, Whose forms are bend - ing low,
4. For lo, the days are has - t'ning on, By proph - et bards fore - told,

From an - gels bend - ing near the earth, To touch their harps of gold;
And still their heav'n - ly mu - sic floats O'er all the wea - ry world;
Who toil a - long the climb - ing way With pain - ful steps and slow,
When with the ev - er - cir - cling years Shall come the time fore - told,

"Peace on the earth good will to men," From heav'n's all gra - cious King.
A - bove its sad and low - ly plains They bend on hov - 'ring wing,
Look now! for glad and gold - en hours Come swift - ly on the wing.
When the new heav'n and earth shall own The Prince of Peace their King,

The world in sol - emn still - ness lay, To hear the an - gels sing.
And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
O rest be - side the wea - ry road, And hear the an - gels sing.
And the whole world send back the song Which now the an - gels sing.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 6/8. The score includes four verses of lyrics, with the first verse being the most prominent. The music is characterized by a gentle, flowing melody in the voice part, and a soft, harmonic accompaniment in the piano part. The lyrics are written in a simple, elegant font, and the overall layout is clean and professional.