

Jesus, the Very Thought of Thee

attr. Bernard of Clairvaux
tr. by Edward Caswall

John B. Dykes

The image shows a musical score for the hymn 'Jesus, the Very Thought of Thee'. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in five numbered stanzas. The first system covers the first two lines of the first stanza. The second system covers the last three lines of the first stanza and the first two lines of the second stanza. The third system covers the last three lines of the second stanza and the first two lines of the third stanza. The lyrics are as follows:

1. Je - sus, the ver - y thought of Thee With sweet -
2. Nor voice can sing, nor heart can frame, Nor can
3. O hope of ev - 'ry con - trite heart, O, joy
4. But what to those who find? Ah! this, Nor tongue
5. Je - sus, our on - ly joy be Thou, As Thou

ness fills the breast; But sweet - er far Thy
the mem - 'ry find; A sweet - er sound than
of all the meek, To those who fall, how
nor pen can show— The love of Je - sus,
our prize wilt be; Je - sus, be Thou our

face to see, And in Thy pres - ence rest.
Thy blest name, O Sav - ior of man - kind!
kind Thou art! How good to those who seek!
what it is, None but His loved ones know.
glo - ry now And thru e - ter - ni - ty.