

Look to the Lamb of God

H. G. Jackson

James M. Black

1. If you from sin are long - ing to be free, Look to the Lamb of God;
2. When Sa - tan tempts, and doubts and fears as - sail, Look to the Lamb of God;
3. Are you a - wea - ry, does the way seem long? Look to the Lamb of God;
4. Fear not when shad - ows on your path - way fall, Look to the Lamb of God;

He, to re - deem you, died on Cal - va - ry, Look to the Lamb of God.
You, in His strength shall o - ver all pre - vail, Look to the Lamb of God.
His love will cheer and fill your heart with song, Look to the Lamb of God.
In joy or sor - row Christ is all in all, Look to the Lamb of God.

Look to the Lamb of God, Look to the Lamb of God, For He alone is
the Lamb of God, the Lamb of God,

a - ble to save you, Look to the Lamb of God.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four verses of the hymn. The second system continues the lyrics. The third system repeats the phrase 'Look to the Lamb of God' three times. The fourth system concludes the hymn with 'a - ble to save you, Look to the Lamb of God.'