

Nature with Open Volume Stands

Isaac Watts

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The image shows a musical score for a hymn. It consists of five systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are printed below the vocal line. The first system includes six numbered verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The fifth system continues the lyrics and ends with a double bar line.

1. Na - ture with o - pen vol - ume stands,
2. But in the grace that res - cued man
3. Here His whole name ap - pears com - plete;
4. Here I be - hold His in - most heart,
5. O! the sweet won - ders of that cross,
6. I would for - ev - er speak His name,

To spread her mak - er's praise a - broad;
His bright - est form of glo - ry shines;
Nor wit can guess, nor rea - son prove,
Where grace and ven - geance strange - ly join,
Where God the Sav - ior loved and died!
In sounds to mor - tal ears un - known;

And ev - 'ry la - bor of His hands
Here, on the cross, 'tis fair - est drawn,
Which of the let - ters best is writ,
Pierc - ing His Son with sharp - est smart,
Her no - blest life my spir - it draws
With an - gels join to praise the Lamb,

Shows some - thing wor - thy of a God.
In pre - cious blood and crim - son lines.
The pow'r the wis - dom, or the love.
To make the pur - chased plea - sures mine.
From His dear wounds and bleed - ing side.
And wor - ship at His Fa - ther's throne.