

# Praise the Savior, Ye Who Know Him

Thomas Kelly

Traditional German melody

1. Praise the Sav-ior, ye who know Him! Who can  
2. Trust in Him, ye saints, for - ev - er—He is  
3. Keep us, Lord, O keep us cleav-ing To Thy-  
4. Then we shall be where we would be, Then we

tell how much we owe Him? Glad - ly let us  
faith-ful, changing nev - er; Nei - ther force nor  
self, and still be - liev - ing, Till the hour of  
shall be what we should be; Things that are not

ren-der to Him All we are and have.  
guile can sev - er Those He loves from Him.  
our re - ceiv-ing Prom-ised joys with Thee.  
now, nor could be, Soon shall be our own.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is a traditional German tune. The lyrics are in English and are arranged in four lines, each corresponding to a different verse. The first line of lyrics is: '1. Praise the Sav-ior, ye who know Him! Who can 2. Trust in Him, ye saints, for - ev - er—He is 3. Keep us, Lord, O keep us cleav-ing To Thy- 4. Then we shall be where we would be, Then we'. The second line of lyrics is: 'tell how much we owe Him? Glad - ly let us faith-ful, changing nev - er; Nei - ther force nor self, and still be - liev - ing, Till the hour of shall be what we should be; Things that are not'. The third line of lyrics is: 'ren-der to Him All we are and have. guile can sev - er Those He loves from Him. our re - ceiv-ing Prom-ised joys with Thee. now, nor could be, Soon shall be our own.' The score includes a treble staff and a bass staff, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is a traditional German tune.