

Where He Leads Me

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John Samuel Norris

1. I can hear my Sav - ior call - ing, I can hear my Sav - ior call - ing,
2. I'll go with Him through the gar - den, I'll go with Him through the gar - den,
3. I'll go with Him through the judgment, I'll go with Him through the judgment,
4. He will give me grace and glo - ry, He will give me grace and glo - ry,

I can hear my Sav - ior call - ing, "Take thy cross and fol - low, fol - low Me."
I'll go with Him through the gar - den I'll go with Him, with Him all the way.
I'll go with Him through the judgment, I'll go with Him, with Him all the way.
He will give me grace and glo - ry, And go with me, with me all the way.

Where He leads me I will fol - low, Where He leads me I will fol - low,

Where He leads me I will follow; I'll go with Him, with Him, all the way.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are arranged in two columns, with the first column of lyrics corresponding to the first system and the second column to the second system. The score includes various musical notations such as notes, rests, and dynamic markings.