

Why Should He Love Me So?

Robert Harkness

1. Love sent my Sav - ior to die in my stead - Why should
2. Nails pierced His hands and His feet for my sin - Why should
3. O how He ag - o - nized there in my place - Why should

He love me so? Meek - ly to Cal - va - ry's cross he was led -
He love me so? He suf - fered sore my sal - va - tion to win -
He love me so? Noth - ing with - hold - ing my sin to ef - face -

Why should He love me so? Why should He love me

so? Why should He love me so? Why should my

Sav - ior to Cal - va - ry go? Why should He love me so?

The musical score is written in 4/4 time. It features three vocal parts (1, 2, and 3) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are placed below the vocal lines. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal parts. The score ends with a double bar line.