

You Are the Christ

A⁷ D A/C# G/B

1. In the be - gin - ning, in the form of God, With just a
 2. At Cal - va - ry, the sol - diers chose the nails To fas - ten
 3. Tri - um - phant - ly pre - vail - ing o - ver hell, You broke sin's
 4. And when one day re - demp - tion is com - plete, I gaze at

Em G/D A F#m

word You sang cre - a - tion's song. But when by sin hu - man - i - ty was
 You up - on the cru - el tree. The ham - mer drove in - to Your sin - less
 curse, by ris - ing from the dead. Pa - ra - ding cap - tives forth in vic - to -
 last up - on Your face un - veiled, My voice shall ech - o through e - ter - ni -

G2 Em G/D A

marred, You took on flesh to save a world gone wrong.
 hands The nails You chose to pay sin's pen - al - ty.
 ry, You freed my soul and crushed the ser - pent's head.
 ty, "In spite of me, Your sav - ing grace pre - vailed!"

G A A/C# D A

You are the Christ, Son of the liv - ing God. My re - bel

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MUSIC: Reba Snyder

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10.10.10.10. with Refrain

G A/C# D A/C# Bm D/A

heart in mer-cy You pur-sued. No oth - er name de-serves my

Detailed description: This system contains the first six measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and some eighth-note patterns. Chords are indicated above the treble staff: G, A/C#, D, A/C#, Bm, and D/A. The lyrics are written below the treble staff, aligned with the notes.

G D/F# G Em D/A A⁷ D

praise. You are my life, my all, and I be - long to You!

Detailed description: This system contains the final six measures of the song. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff continues the accompaniment, also ending with a double bar line. Chords are indicated above the treble staff: G, D/F#, G, Em, D/A, A⁷, and D. The lyrics are written below the treble staff, aligned with the notes.